

N^o 1.
DEUXIEME
BARCAROLLE
Prix: 5^c

3

ŒUVRES

POSTHUMES

POUR

le Piano

PAR

A. G O R I A .

(N^o —)

A. V.

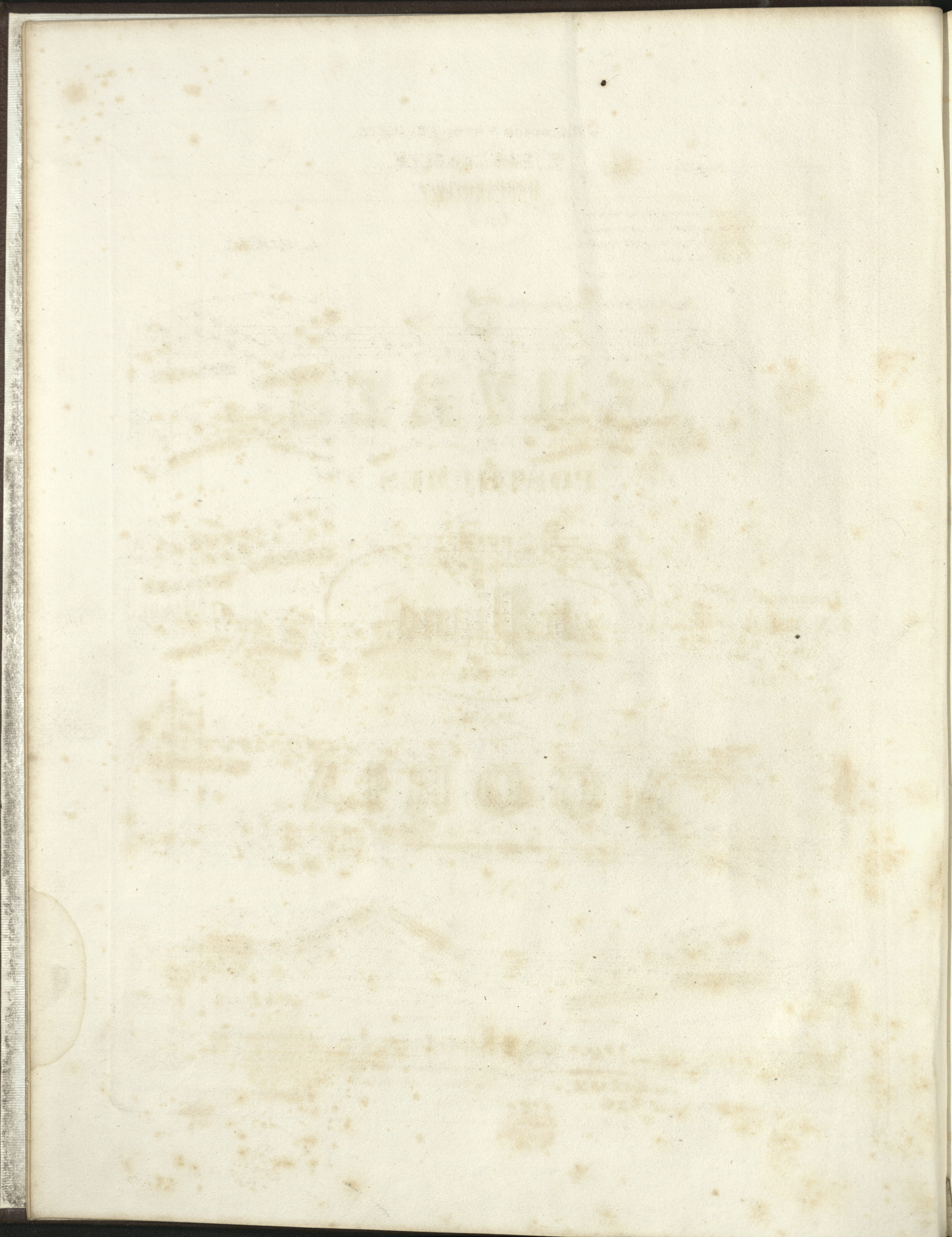
N^o 2.
Promenade
EN MER
Prix: 4^c

N^o 3.
VALE
ALLEMANDE
(FACILE)
Pr: 4^c

PARIS, GAMBOGI Frères,

succ. de CHABAL. 15. Boulev^e Montmartre, à coté de la rue Vivienne.
Mayence, fils de B. Schott. Prop^s pour tous pays. Milan, G. Ricordi,

Gambogi frères
ÉDITEURS DE MUSIQUE
PARIS



à Mademoiselle Emilie LECOMTE.

2^e BARCAROLLE.

(ŒUVRE POSTHUME)

Un soir, l'en souvient-il? nous voguions en silence,
On n'entendait au loin, sur l'onde et sous les cieux,
Que le bruit des rameurs qui frappaient en cadence
Les flots harmonieux.

(Le Lac de Lamartine)

A. GORIA.

Andantino espressivo.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked 'pp' and 'Andantino espressivo'. The second system is marked 'pp' and 'p legato'. The third system is marked 'con grazia'. The fourth system is marked 'ritard.'. Pedal markings are present throughout the score.

Cantabile ben espressivo.

pp

rall.

p

appassionato.

pp

Ped.

*

cresc. e accelerando.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords in the treble and a more active bass line with some slurs and ties.

Second system of musical notation, including the instruction *sempre e rall.* above the treble staff. The music continues with complex chordal textures in both staves.

Third system of musical notation, featuring dynamic markings *fff* and *ppp ecco* under the treble staff. The treble staff has a long, sweeping melodic line with grace notes.

Fourth system of musical notation, featuring dynamic markings *ff*, *pp ecco*, *ff*, *ppp ecco pp*, and *rall.* under the treble staff. The treble staff has a melodic line with trills and slurs.

pp

ben marcato la melodia.

8

pp

pp

largamente.

pp
rall.

cresc.

8

ff
tr pp
tr
legg.

tr
ppp
una corda
ppp
morendo.